

STUDENT VIDEOCONFERENCING

Give your class the opportunity to visit the Amon Carter's premier collection of American art. Your students will enjoy activity- and inquiry-based programs that connect fine art and core content areas and are broadcast from the gallery spaces, incorporating original works of art.

Programs

American Impressionism (grades 6–12)
A New View of Black History (grades 2–12)
Art Meets Math (grades K–7)
Art of the American West (grades 6–12)
Art Work: Careers in an Art Museum (grades 4–12)
Beautiful Biomes (grades 2–5)
Bring on the May Flowers (grades 1–6)
Cowboy Close-Up (grades K–6)
How to Make an Artist (grades pre-K–2)
Images of American Indians (grades 3–5)
Language of Art (grades 2–12)
Let Freedom Ring (grades 2–8)
Metaphorically Seeing—It's All About Me (grades 6–12)
Painters and Place (grades 8–12)
Passport to Planet EARTH (grades 1–5)
Picturing History Through Art (grades 5–12, including AP)
Say It Like You See It (grades 3–11)
Texas Bird's-Eye Views (grades 3–8)
The Snow Show (grades K–6)
So You Think You Saw What Happened (grades 4–9)

For program descriptions, visit cartermuseum.org/learn/distance-learning or search programs at connect2texas.net or CILC.net.

Core Content Connections

History
History, Language Arts
Math
History
Career Education
Science, Language Arts
Science, Social Studies
Social Studies, Language Arts
Language Arts
Social Studies, History
History, Language Arts
Social Studies, History
Language Arts
History
Language Arts, Social Studies, Science
History
Language Arts, English
Social Studies, Math, History
Math, Science
Science



Thomas Cole, (1801–1848)
The Hunter's Return, 1845
Oil on canvas
Amon Carter Museum of American Art, Fort Worth, Texas
1983.156

FEATURED PROGRAM

The Fine Art of Reading: Parts I, I, and III (grades 3–8)

Use fine art to supplement reading instruction and allow students to practice comprehension strategies in a text-free environment. Teachers may choose to book one or all of the three sessions that reinforce six strategies used by proficient readers to construct meaning. In Part I students make art-to-self, art-to-art, and art-to-world **connections**. Students also develop **questioning** strategies to focus attention, clarify meaning, speculate about the unknown, and determine artist or author intent. In Part II students practice **visualizing** to aid in drawing conclusions, creating interpretations, and recalling details. Participants also learn to combine what they already know with the artwork they see and form **inferences**. In Part III students identify areas of emphasis in art to determine and defend decisions about **what is important**. Participants also experience quilts as a visual reminder of the mental activities involved in **synthesizing** while reading.

Please contact distancelearning@cartermuseum.org or call 817.989.5038 to schedule a videoconference, get more information, or request a customized program. Scholarships and discounted programming fees are available.